

# LISE BOUCON

Hastings - UK

07751 692 145

[lizboucon@gmail.com](mailto:lizboucon@gmail.com)

[www.liseboucon.com](http://www.liseboucon.com)

FRENCH

ENGLISH, fluent / GERMAN, good

*French-born and raised, I have worked as a performer for over a decade with a wide variety of French companies, working mostly in text based theatre contexts, as well as performing in works with strong emphasis on movement. To support my work, I have trained in various dance forms with several international teachers & choreographers, giving me access to a multiplicity of body language. I have also practiced martial art & Tai Chi.*

*Alongside my acting work, I started developing my own artistic practice in 2008. Having slidden into a Live Art form, strongly based on body, I work in non-frontal and long-durational forms, in a close relationship to the audiences. I am also directing shows.*



## ACTRESS / PERFORMER

### UK

**2021**

**Mirror Mirror**, Terry Smith, @Creative Quarter Folkestone

**2020**

Spitz & Co – Company

Gloria in **'Les Gloriables'** - Touring all UK

**2019**

**Les Gloriables** – Comedy Show based on « *Les Misérables* », Creation & Tour

Indoor version: Bristol & South-West UK + @Theatre Royal Plymouth

Outdoor version, commissioned by WithoutWall – Summer Tour in UK

**2018** – **Gloriator** – actress replacement – Devizes Festival

**2017**

Solo performance **WHISPER (sound from inside)** in **SPILT**, Dada For Girls Show

@Bristol Wardrobe Theatre, Wandsworth Fringe, Goteborg Fringe (SE)

### FRANCE

**2015**

**HOTDOG**, by Nathalie YOT, @Théâtre du Périscope, Nîmes - FR

**COCOONING**, by Luis GARAY @ International Dance Festival of Montpellier / hTh-CDN Montpellier - FR

**2002 till 2012**

**Machine Théâtre Company** - Co-founder & co-artistic director + Actress

2012 - *Les Candidats* - Sarah Fournage

2011 - *Platonov* - Anton Chekhov

2007 - *Henry VI* - Shakespeare

2006 - *L'inattendu* - Fabrice Melquiot – monologue

- *De nos jours les saintes vierges ne versent plus de larmes* - Pasolini

2004 - *Gibiers du temps : extraits* - Didier-Georges Gabily

2003 - *Les Enfants du soleil* - Maxime Gorki

2002 - *Les Pousses Pions* - Marion Aubert - directed & choreographed by Anne Martin, dancer for Pina Bausch

- *Choplovitch* - Liubomir Simovitch - director Christophe Rauck

## OTHER EXPERIENCES AS PERFORMER

- 2009 - *Le Chant des Chants*, traduction by Henry Meschonic directed - Yan Allégret, Cie So Weiter  
2008 - *Frontières*, duo choreographed by Sylvestre Akakpo (TOGO)  
2005 - *Etre Humain* - Emmanuel Darley directed - Jean-Marc Bourg, Cie Labyrinthes  
2004 - *Le Dragon* - Evgueni Schwartz directed - Christophe Rauck  
2003 - *Une soirée chez Dumas le père* - Pierre Astrier, - F. Macherey, Cie In Situ  
2002 - *Félicité* - Jean Audureau - Julie Broschen  
2001 - *Un Timon d'Athènes* - Shakespeare - Marc Baylet

## EDUCATION AND TRAINING

### THEATRE - 1999-2002

National High School of Dramatic Art, Montpellier – FRANCE  
Professional drama training (theatre, text, voice, song, dance, clown...)  
Certificate - Bachelor's Degree

### DANCE (ballet & contemporary) - from 1986 till today...

National Ballet High School in Munich (Germany), *Iwanson Tanz Schule* (Munich), **Janett Panetta** (Pina Bausch Company) ...  
Hélène Cathala, Michèle Murray, Joanne Leighton & Fabrice Ramalingom, David Zambrano, etc.

### LIFE LONG TRAINING

theatre, dance

improvisation, composition, Live Art

Yann Lheureux (FR). **Ballets C de la B** (BE). Mario Garcia Saez (ES). **Odile Duboc** (FR). **Mark Tompkins** & Vincent Mantsoé, (FR). Marcelo Evelin, (ARG)

Rasmus Ölme, (SE). Lisbeth Gruwez, (BE). Jonathan Burrows & Matteo Fargion, (UK+IT). Felix Ruckert (GE)

**FrankoB** (UK), Vest&Page (GE). **Marilyn Arsem** (US). Gareth Cutter & Paul HUGHES (UK). Mathieu Hocquemiller (FR). Jill Greenhalgh & Suzon Fuchs, (UK+AUS).

**Juan Navarro** (ES+FR). Laurent Berger (FR). Pedagogues Moscow's GITIS. Mladen Materic. Viviane de Muynck. J.M. Rabeux

### CULTURAL MANAGEMENT

#### 2016-2017

La Belle Ouvrage (FR)  
*Practice of European Cooperation*  
*International training program: Collaboration, European Institutions (Europe Creative, FEDER, FSE, Ecoc...), networking...*

#### 2012-2013

IMPGT – University Aix-Marseille (FR)  
Management for Cultural Organisations & Manifestations  
Diploma with honour - NVQ Level 5

### OTHER PHYSICAL PRACTICES

Viet Vo Dong (martial art), Tai Chi, swimming & Meditation

1997 - Driving Licence

# PERFORMANCES MAKING & DIRECTING

**2021**

**MEarth Mothers**, Beady Eye company - Outside Eye + tech + life voice.  
Commissioned by Without Walls - Summer tour

**2020**

**ET APRÈS // AFTERWARDS** - *Work-in-progress: dance, Live Art, writing*  
@Last Fridays, ]Performance S p a c e[, Folkestone

**Dance with...** *outdoor performative dance workshop with DJ Local Foreigner*  
@Plinth Project, Creative Quarter, Folkestone

**2019**

**DESSINE MOI (body in exposure)**. *Performance/Installation*  
@Modern Panic, Guerilla Zoo. London. (Dec)  
@« 100 », The Steamship. London. (June)

**2018**

**MA BEAUTÉ (Welcome in Heaven)**  
@Tendor Loin#13. Toynbee Studios. London. (Nov)

**2018**

**EAT ME (or the dream of a feast)**. *Durational performance*  
@Emergency. hAb. Manchester. (Oct)  
@FUTURERITUAL. Live Art Bistro. Leeds (Sept)  
@ZOO Southside. Live Art Bistro. Edinburgh Fringe Festival. (Aug)  
@Wandsworth Arts Fringe. London. (May)

**2017**

**WHISPER (sound from Inside)**  
@Dada For Girls. Gothenburg Fringe. SE. (Sept). Wandsworth Fringe Fest. UK (May). @Read my Lips.  
Bristol Wardrobe Theatre. (March)

**2016**

**No/BODY (treaty for a dissection – part 1)**  
*Performance solo, created with a light designer*  
@La Baignoire, gallery. Montpellier. FR. (May & June)

**JUST MARRIED (the most beautiful day of my life)**

*Dance solo with public's interaction*  
@Mouvement sur la Ville Festival. Montpellier.FR (June)  
@Festival Regarde-sous-tes-fenêtres. FR. (July)

**2015**

**Solitude(s): Juste après moi + InWaiting #1**  
*Performances in apartment.* @ HORS-LITS (March & Nov)

**2012**

**Phèdre, POINT ZERO**  
*Trio for 3 women, mixed writers, theatre & movement*  
@Théâtre Albarède (Ganges-34 - FR)

**2008**

**Il pleut et j'ouvre mon parapluie pour ne pas mouiller ma statue**  
*Solo dance & theatre*  
@Centre Culturel Français de Ouagadougou (Burkina Faso)